In Concert

Student Chamber Music Ensembles

Wednesday, April 3, 2002 at 8:00 pm

Suite für 2 Violinen, Violoncello
und Klavier (linke Hand), Op. 23 (1930) — Erich Wolfgang Korngold (1897-1957)
2. Walzer
1. Präludium und Fuge

Trang Nguyen and **Sabrina Steed, violin**
Martin Kloppers, cello
Michelle Santiago, piano

Hermit Songs, Op. 29 (1953) — Samuel Barber (1910-1981)
1. At Saint Patrick's Purgatory
2. Church Bell at Night
3. St. Ita's Vision
4. The Heavenly Banquet
5. The Crucifixion
6. The Monk and his Cat
7. Sea-Snatch

Megan Hall, soprano
Ariane Maisonneuve, piano

Duetto per Violoncello e Contrabasso (1824) — Gioacchino Rossini (1792-1868)
1. Allegro
2. Andante molto

Mark Moran, cello
Jordan Beatty, double bass

Quartet No. 30 in F Major(1774) — Wolfgang Amadeus Mozart (1756-1791)
1. Allegro

Heather Davis, oboe
Sarah Huang, violin
Andrea Pollock, viola
Mark Moran, violoncello

Piano Quartet in G minor, Op. 25 (1861) — Johannes Brahms (1833-1897)
4. Rondo alla Zingarese: Presto

Alycia Au, violin
Aaron Au, viola
Julie Amundsen, cello
Riana Vermaak, piano

Convocation Hall

Arts Building, University of Alberta